Brahms And His World: Revised Edition (The Bard Music Festival)
Since its first publication in 1990, Brahms and His World has become a key text for listeners, performers, and scholars interested in the life, work, and times of one of the nineteenth century’s most celebrated composers. In this substantially revised and enlarged edition, the editors remain close to the vision behind the original book while updating its contents to reflect new perspectives on Brahms that have developed over the past two decades. To this end, the original essays by leading experts are retained and revised, and supplemented by contributions from a new generation of Brahms scholars. Together, they consider such topics as Brahms’s relationship with Clara and Robert Schumann, his musical interactions with the "New German School" of Wagner and Liszt, his influence upon Arnold Schoenberg and other young composers, his approach to performing his own music, and his productive interactions with visual artists. The essays are complemented by a new selection of criticism and analyses of Brahms’s works published by the composer’s contemporaries, documenting the ways in which Brahms’s music was understood by nineteenth- and early twentieth-century audiences in Europe and North America. A new selection of memoirs by Brahms’s friends, students, and early admirers provides intimate glimpses into the composer’s working methods and personality. And a catalog of the music, literature, and visual arts dedicated to Brahms documents the breadth of influence exerted by the composer upon his contemporaries.

**Book Information**

Paperback: 480 pages  
Publisher: Princeton University Press; 2 revised edition (July 26, 2009)  
Language: English  
ISBN-10: 0691143447  
Product Dimensions: 6.1 x 1.1 x 9.2 inches  
Shipping Weight: 1.5 pounds (View shipping rates and policies)  
Average Customer Review: 5.0 out of 5 stars — See all reviews (1 customer review)  
Best Sellers Rank: #804,164 in Books (See Top 100 in Books)  
#45 in Humor & Entertainment > Sheet Music & Scores > Composers > Brahms  
#279 in Books > Arts & Photography > Music > Biographies > Classical  
#2652 in Books > Arts & Photography > Music > History & Criticism  

**Customer Reviews**

Well written.
Brahms and His World: Revised Edition (The Bard Music Festival) World Bellydance Festival 2015:
World Bellydance Festival 2015 The Festival of Bones / El festival de las calaveras A Bard's Book of
Pagan Songs: Stories and Music from the Celtic World - CD included Easy Classical Electric Guitar
Solos: Featuring music of Brahms, Mozart, Beethoven, Tchaikovsky and others. In Standard
Notation and Tablature. Easy Classical French Horn & Piano Duets: Featuring music of Brahms,
Beethoven, Wagner and other composers Easy Classical Masterworks for Cello: Music of Bach,
Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Brahms,
Masterworks for French Horn: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart,
Schubert, Tchaikovsky, Vivaldi and Wagner Brahms: A German Requiem (Cambridge Music
Handbooks) Shaker Design: Out of this World (Published in Association with the Bard Graduate
Centre for Studies in the Decorative Arts, Design and Culture) The Complete Bard's Handbook:
Tales of Beedle the Bard, Standard Edition (Harry Potter) Johannes Brahms (Getting to Know the
World's Greatest Composers) The Millionaire and the Bard: Henry Folger's Obsessive Hunt for
Shakespeare’s First Folio Bard of Avon: The Story of William Shakespeare The Seventh Door
(Children of the Bard) From the Mouth of Elijah (Children of the Bard) Song of the Ovulum (Children
of the Bard) Johannes Brahms Complete Symphonies in Full Score (Vienna Gesellschaft Der
Musikfreunde Edition)